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For A Better Day

Words and Music by Alex Ebert and Tim Bergling

♩ = 132

Chord diagrams: F, B $\flat$, F, B $\flat$, Dm, C

The piano introduction consists of six measures in 4/4 time. The right hand plays chords corresponding to the F, B $\flat$, F, B $\flat$, Dm, and C chords shown above. The left hand plays a bass line with a pedal point. The dynamic is marked *mf* and the instruction *with Pedal* is written below the first measure.

Chord diagrams: F, B $\flat$, F, B $\flat$

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line starts on measure 7 with a treble clef and a key signature of one flat. The piano accompaniment continues in the bass clef. The lyrics are: 1. Pained on a cau - tion wind, 'neath the bleed - ing; 2. Strayed from the path of love in the road of.

Chord diagrams: Dm, C, F, B $\flat$, F

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line continues from measure 11. The piano accompaniment continues in the bass clef. The lyrics are: sky, I called _ your name. But there was no - one there, life I tum-bled for - ward. But _ go - ing on

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16

B $\flat$ Dm C F

and in the cold _ and snow _ } I saw _ your face. And we
I'm gon-na keep _ it strong _ }

21

B $\flat$ C F Gm

sang a _ song _ for the lit - tle thing, mag - ic _ come, _ but the joy you bring

25

Asus Dm C B $\flat$ C

run - ning it down _ the line _ once you could find _ that _ love _

28

F Gm

_ is a frag - ile thing, mag - ic _ come _ from a pret - ty thing

Asus4

To Coda Φ

31

may-be it might _ be time _____ for a bet-ter day. ____

For a bet-ter day. ____

Dm

D.S. al Coda

(Repeat x4)

35

For a bet-ter day. ____

Coda



Dm



(Repeat x3)

39

For a bet-ter day. ____

43

For a bet-ter day. ____ And we

4

B $\flat$ C F Gm

47

sang a ____ song ____ for the lit - tle thing, mag - ic ____ come, ____ but the joy you bring

51

run - ning it down _ the line ____ once you could find _ that _ love ____

54

____ is a frag - ile thing, mag - ic ____ come ____ from a pret - ty thing

57

may-be it might _ be time ____ for a bet - ter day. ____

Slowly